



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

arrived in Boston, and is to be seen at the house of its owner, Mr. Bates, of Mount Vernon street. The Boston artists are as industrious as ever. Mr. Frost has an exhibition at A. A. Childs', Tremont Row, a painting from scenery in the vicinity of Lake Umbagog, which is said to be the best thing he has ever done. Mr. Gerry has, at his studio in Mercantile Building, two large and beautiful pictures, which he has just finished from sketches made at North Conway. Mr. Wheelock is exhibiting at his rooms in the same place a fine collection of water color paintings, which are to be sold on Saturday. At "Cotton's," on Washington street, are "A Portrait," by W. M. Brackett; "Off the Rocks at Neponset," by Mr. Griggs; "A Marine," by Van Beest; and another by Bradford; "The Old Mill," by Mrs. Darrell; and a "Crayon Head," by Barry. On the 18th instant, the Boston Art Club held their annual meeting, and elected the following officers for the ensuing year: S. L. Gerry, President; Gilbert Atwood, Vice-President; John C. Robinson, Treasurer; Fred. D. Williams, Corresponding Secretary; Edwin Lee Brown, Recording Secretary. During the meeting resolutions were passed highly complimentary to the late President of the Club, Benjamin F. Champney, who, I regret to say, is again seriously ill, and so much so, that there is little probability of his being able to resume his professional labors this winter. Miss Sarah Clarké has a studio in Dr. Dix's new hotel. Mr. Ordway is painting a portrait of ex-Governor Williams, of Maine.

ff.

At a meeting of the BOSTON ART CLUB, held January 13, 1858, it was voted that the thanks of the Club be presented to those artists and owners of pictures in New York, whose contributions to the late exhibition of the Club, in conjunction with the Boston Athenaeum, added so much to its success; and that the same be transmitted to them through the columns of the CRAYON.

The Club would also express their acknowledgments to their agents in New York, Messrs. Louis R. Menger & Co., 12 Dey street, for the very prompt and efficient manner in which they have conducted the business intrusted to them by the Club during the past year.

F. D. WILLIAMS,
Cor. Secretary, B. A. C.

Jan. 14th, 1858.

PHILADELPHIA, January, 1858.

"MR. CRAIG, of Pittsburgh, has recently finished, and forwarded to the Washington Exhibition, a large picture, which will add greatly to his advancing reputation. George C. Lambdin has just completed a small picture, which has excited much attention and admiration. The subject is a female invalid, who is supposed to be under the necessity of exertion for the support of herself and child. She lies upon her back in bed, engaged in working crochet, her young child sitting on the bed beside her, amused by a book. The picture is full of tender and touching sentiment, and awakes a deep impression upon the spectator. Alexander Lawrie, who has been studying in Dusseldorf for the last two and a half years, has recently returned, and taken a studio in this city. Mr. Perry, who, as American consul at Vénice, has made himself well known to American visitors to that glorious old city, has also returned to this country, and will shortly locate himself in Philadelphia, so that you will see there is likely to be a strong preponderance of figure-painters among our small band of artists."

—

TO CORRESPONDENTS.—"M. E. W." reached us too late to be made available for the present number.—"Entire Pallete" will appear in the next number; also "The Idea of a Picture," and a notice of Rauch.

THE following resolutions did not come to hand in time for publication in our last number:

Pennsylvania Academy of the Fine Arts.

PHILADELPHIA, Dec. 14, 1847.

At a meeting of the Board of Directors of the Pennsylvania Academy of Fine Arts, the following resolutions, offered by Mr. J. R. Lambdin, were unanimously adopted.

Resolved.—That this Academy unite in the general sentiment of sincere regret expressed by all lovers of Art, and indeed by our whole community, at the early death of THOMAS CRAWFORD, the distinguished American sculptor.

Resolved.—That this institution will ever remember with pride that his name stood high among its Honorary members, and that he always evinced a warm interest in its prosperity, and sought to contribute to its further advancement, and to further its efforts for the promotion of Art.

Resolved.—That although his successful career has been arrested by the hand of death, at the moment when the brilliancy of his genius and the maturity of his skill were beginning to offer the noblest evidences of his successful industry and elevated ambition, it was yet sufficiently long to give to the lovers of Art the example of his high-minded and generous nature, in the cultivation of its pursuits, and to leave to the American people a name that will hold a conspicuous rank among the artists of our age.

Resolved.—That a committee be appointed to communicate these resolutions to Mrs. Crawford, with an expression of sincere sympathy from the members of the Board.

It was then ordered that the committee consist of the President and Messrs. Lambdin, Stevenson, and Towne.

BOOK NOTICES.

STORIES AND LEGENDS OF TRAVEL AND HISTORY FOR CHILDREN.
By Grace Greenwood. Boston. 1857. Ticknor & Fields.

There is much effected by familiarity. If objects of taste are constantly before even children, they imperceptibly become capable of rejecting what is not such. If the old adage be true, that a people can be moulded by the maker of their ballads, it holds equally that children can be formed by the books that are their holiday gifts. The book in hand is an example of our latter-day progress in preparing libraries for the young. It is not written in a baby-talk style, and gives the youthful mind a little necessary self-assurance, by showing it that it is presumed to have learned something of history already. Its engravings have an entire absence of coarse flauitness, and are designed (by John Andrew) with a care and delicacy, that is too often only confined to works for matured eyes. We only wish the gilt of the binding had been as chaste.

PARTHENIA; OR, THE LAST DAYS OF PAGANISM. By Eliza Buckminster Lee. Boston: Ticknor & Fields. 1857.

THIS book embraces the life of Julian, the Apostate Emperor, but derives its name from a priestess of Pallas, at Athens; who becomes a convert to Christianity subsequently at Antioch. A smooth, idiomatic style and faithfulness of historic delineation distinguish it more than any interest the story has. The descriptions are, perhaps, sometimes too parenthetical, affording little addition to the effect upon the reader. The author professes not to have drawn largely upon her imagination, and, indeed, all but the details of a slight plot may be found in the corresponding chapters of Gibbon and Milman. She has worked history into the guise of romance, rather than given to romance the specious semblance of history. The book is accordingly instructive, and capable of good influences.